

Sneaky Snitch

for tuba and piano

Kevin MacLeod

arr. syncopate

A ♩ = 87
Light and sneaky

Tuba *mp*

Piano *mf*

f

ff

5

9 **B** *mp* **B** *f*

13

“Sneaky Snitch” Kevin MacLeod (incompetech.com)

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Arranged for tuba and piano by syncopate: the tune for tuba, the other voices reduced for piano, the snare left out.

2

17

C

mp

mf

f

ff

21

mp

mf

f

ff

25

D

ff

f

f

ff

29

f

f

ff

33

E

f

mf

f

fff

37

Measures 37-40 of the musical score. The bass staff features a melodic line starting with a forte (*f*) dynamic, moving through various intervals and ending with a fortissimo (*ff*) crescendo. The piano staff provides harmonic support with chords, starting at mezzo-forte (*mf*) and ending at fortissimo (*ff*).

41

F

Measures 41-44 of the musical score. The bass staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano staff features a forte (*f*) dynamic at the start and fortissimo (*ff*) at the end, with a key signature change to F major indicated by a box labeled 'F'.

45

Measures 45-48 of the musical score. The bass staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano staff features a forte (*f*) dynamic at the start and fortissimo (*ff*) at the end, with a sixteenth-note triplet marked with a '6' in the final measure.