

Tuba

Monkeys Spinning Monkeys

for tuba and piano

Kevin MacLeod

arr. syncopate

$\text{♩} = 144$
Bouncy
2

A

mf 2nd time: *f*

7

11

15

19 **B**

mp

23

26 **C**

30

f

34

38 **D**

2nd time: *f*

42

1.

The musical score is written for a tuba in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 144 beats per minute and a 'Bouncy' character. The score is divided into four main sections: A, B, C, and D. Section A starts at measure 1 and includes a first and second ending. Section B begins at measure 19 with a mezzo-piano (mp) dynamic. Section C starts at measure 26 with a key change to three sharps (F#, C#, G#). Section D begins at measure 38 and includes a first and second ending. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score concludes with a first ending at measure 42.

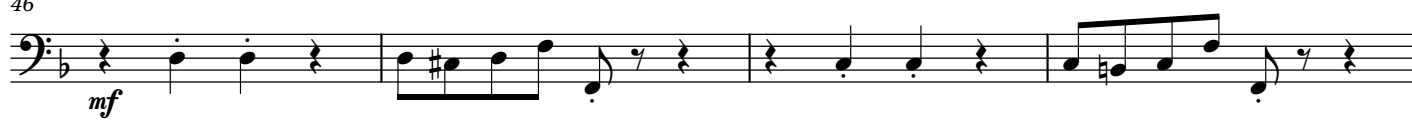
"Monkeys Spinning Monkeys" Kevin MacLeod (incompetech.com)

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Arranged for tuba and piano by syncopate: transcribed from the recording, transposed to Bb, new piano part.

2

E

46



50

2.

