

Tuba

The Liberty Bell

March

John Philip Sousa

arr. syncopate

March ♩ = 180

5

9

13

17

22

26

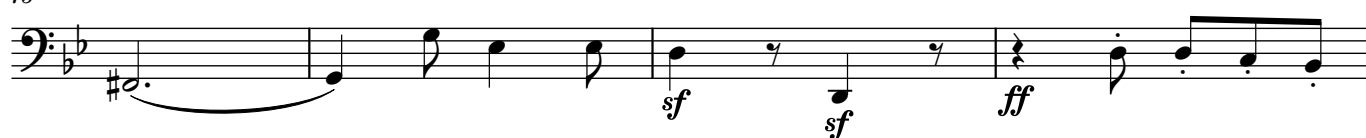
30

34

39

43

Music: public domain. Arranged from Sousa's own piano solo (Cincinnati: John Church, 1893), via James Brigham's edition (CC0): the tune for tuba, piano part Sousa's.



95

35

ff

99

[illegible]

103

105

105

107

Musical notation for Example 6-10, showing a bass staff with a key signature of two flats and a common time signature. The melody consists of eighth notes and quarter notes, some with accents.

111

115

[illegible]

119

115



123

123

Exercise 123 is a first ending in bass clef, 2/4 time, with a key signature of one flat (B-flat). The notation consists of two measures. The first measure contains a dotted quarter note on B-flat, a dotted quarter note on C, a quarter note on D, and a quarter note on E. The second measure contains a quarter note on F, a quarter note on G, a quarter note on A, and a quarter note on B-flat. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The notation is written on a single staff.