

Tuba

Ging heut morgen übers Feld

Songs of a Wayfarer, No. 2

Gustav Mahler

$\text{♩} = 138$
Leisurely (don't hurry)

1

7

14

22

32

39

46

52

64

72

79

p

f

pp

pppp

Gradually slower

A little slower still

Public domain. Mahler's own piano part (Josef Weinberger, Vienna, 1897).

86

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by eighth notes A2 and B2 beamed together, then eighth notes C3 and D3 beamed together. This is followed by a half note E3, then eighth notes F3 and G3 beamed together, and eighth notes A3 and B3 beamed together. The melody continues with a half note C4, then eighth notes D4 and E4 beamed together, and eighth notes F4 and G4 beamed together. The piece concludes with a half note A4.

93

[illegible]

104

104 *heartfelt*

116

[illegible]