

Fluffing a Duck

for tuba and piano

Kevin MacLeod

arr. syncopate

A $\text{♩} = 122$
Lightly

Tuba

Piano

B

6

10

C Smoothly

14

D

19

“Fluffing a Duck” Kevin MacLeod (incompetech.com)

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Arranged for tuba and piano by syncopate: the tune for tuba, our own piano part.

23

24

25

26

f

mf

The musical score consists of four measures. Measure 23 features a bass line with a half rest followed by a melodic line of eighth notes (A, B, C, D, E, F, G, A) and a treble line with a half rest followed by a chord of G, B, and D. Measure 24 continues the bass line with a half rest and a melodic line of eighth notes (A, B, C, D, E, F, G, A), while the treble line has a half rest and a chord of G, B, and D. Measure 25 shows the bass line with a half rest and a melodic line of eighth notes (A, B, C, D, E, F, G, A), and the treble line with a half rest and a chord of G, B, and D. Measure 26 features a bass line with a half rest and a melodic line of eighth notes (A, B, C, D, E, F, G, A), and a treble line with a half rest and a chord of G, B, and D. Dynamics include *f* (forte) in measure 23 and *mf* (mezzo-forte) in measure 25.